



Laurel. By Edward F. Rook.

2

Nineteenth
Annual Exhibition of
American Art




May 25 to July 27 : 1912
Art Museum :: Eden Park

Number nine

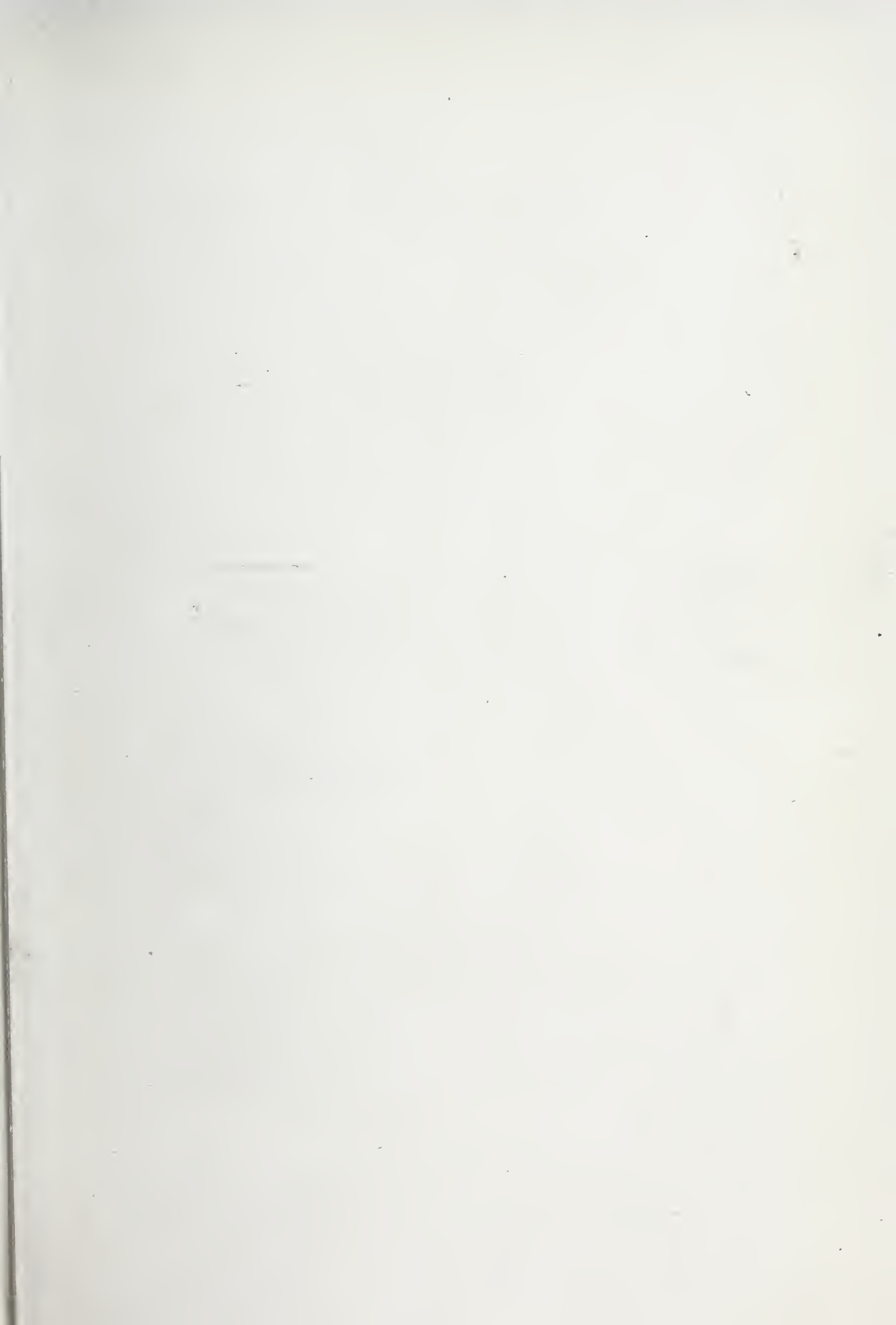


Portrait of the Artist's Daughter. By William M. Chase.



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Silver Springs. By Arthur B. Davies.



ANNOUNCEMENT

The Annual Exhibition of Work by American Artists consists each year of a Special Exhibit, supplementing the permanent collections in the Museum, and containing characteristic examples of contemporary art, among them noteworthy work that has been shown in Eastern Exhibitions. While the number of objects is not large, usually about 250, the average quality is thought to be quite up to that of other exhibitions, and to therefor be fairly representative. ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ ✻ The contributing artists have kindly lent their work without compensation or real encouragement through sales. ✻ The success of these Annual Exhibitions must, however, sooner or later depend very largely upon the making of sales in Cincinnati, as in other cities east and west, where the purchase of work from similar exhibitions is customary. ✻ Though the labor of the Museum is in the cause of education, it is but proper that attention be called to the necessity for offering the exhibitor an inducement through the buying of his work. ✻ It may not be superfluous to repeat that similar pictures and sculptures are continually being sold by these artists in other cities. ✻ Their work is equally deserving of patronage here.





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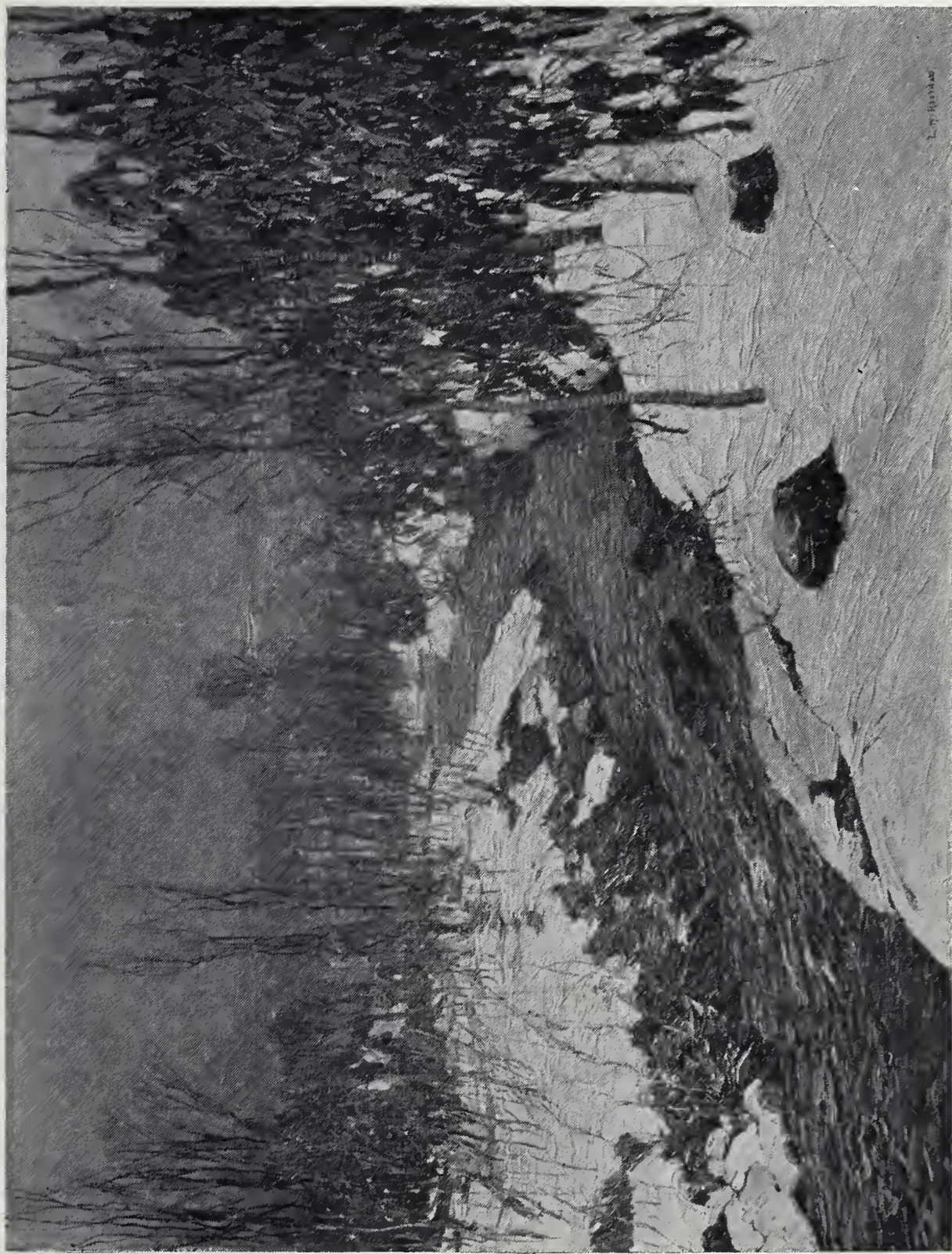
The ANNUAL MEMBERSHIP is a family ticket securing to the Member, his family, and visiting guests all the privileges of the Museum for a year. It secures the prompt mailing of all announcements, catalogues, etc., relating to exhibits, as well as the annual reports, and in general keeps the Member in touch with the work of the Museum. The Trustees wish to continue to devote this fund to the purchase of works of art if the income from other sources can be sufficiently increased to meet general expenses. The annual dues are ten dollars.

The PACKAGE TICKETS, 100 for \$10—, are easily given to friends or employees who may enjoy a visit to the Museum. Their distribution extends the influence of the institution, making it of greater material benefit to the City. The income from this source is used in the maintenance of the institution.

Cheques in payment of subscriptions should be mailed to

J. H. GEST, Director.





The Trout Brook. By Edward W. Redfield.



La Lecture, 1898. By Mary Cassatt.

Cincinnati Museum Association

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The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments :

I. The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II. The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

Circulars and other information may be had by addressing
J. H. GEST, Director.



These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery. ❀ ❀ ❀ ❀ ❀ ❀ ❀



All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.



For other information regarding exhibits apply at the desk. ❀ ❀



Summer Day. By Frank W. Benson.



Lady in Blue. By Edmund C. Tarbell.



TARBELL, EDMUND C. . . Tavern Club, Boston.
1. Lady in Blue.

BENSON, FRANK W. Salem, Mass.
2. Summer Day.
3. Summer Night.

CASSATT, MARY Paris. France.
4. La Lecture, 1898.
5. Fillette tenant un petit chien.
Lent by Messrs. Durand-Ruel & Son.

KENDALL, WM. SERGEANT 32 Kay St., Newport, R. I.
6. Reflection.

METCALF, WILLARD L. 33 W. 67th St., New York.
7. Flickering Sunbeams.
8. Flying Shadows.
9. Trout Pool, November.

DOUGHERTY, PAUL . 27 N. 67th St., New York.
10. Low Tide Rocks.
11. Moonlit Cliff.

ROOK, EDWARD F. Lyme, Connecticut.

- 12. Laurel.
- 13. Cliff Dwellers.
- 14. Wistaria.
- 15. Gray Sea, Monhegan.

CHASE, WILLIAM M. 333 Fourth Ave., New York.

- 16. Portrait of the Artist's Daughter.

CUSHING, HOWARD GARDINER 121 E. 70th St.,
New York.

- 17. The Gold Screen.
- 18. Woman Reading.
- 19. The Wardrobe.

WOODBURY, CHARLES H. 194 Clarendon St., Boston.

- 20. The Last Ray.
- 21. From the Island.

SYMONS, GARDNER . . . 283 W. 42d St., New York.

- 22. Indian Summer.
- 23. Blue and Gold of the Pacific.

ROLSHOVEN, JULIUS Florence, Italy.

- 24. Fantasia.
- 25. An Essay in Ruby and Garnets.

REDFIELD, EDWARD W. Centre Bridge, Pennsylvania.

- 26. In the Springtime.
- 27. Zero.
- 28. The Trout Brook.



Venetian Girl. By Frank Duveneck.



Music in the Piazza of St. Mark. By Ivan G. Olinsky.



Return from the Catch. By Charles W. Hawthorne.

POTTHAST, EDWARD H. 222 W. 59th St., New York.

29. Lake Louise, B. C.

REID, ROBERT . 130 W. 57th St., New York.

30. The Pink Carnation.

Lent by the Buffalo Fine Arts Academy.

31. Autumn.

32. Buttermilk Falls.

PAXTON, WILLIAM M. . Fenway Studios, Boston.

33. Breakfast.

BELL, E. A. . 226 W. 59th St., New York.

34. The Statuette.

BALLIN, HUGO . 146 W. 55th St., New York.

35. An Aegean Garden.

Lent by N. E. Montross, Esq.

EATON, CHAS. WARREN 318 W. 57th St., New York.

36. Dunes at Sunset.

37. The Morning Light.

38. Midwinter.

39. The Plains of Holland.

WINTER, CHARLES A. 53 E. 59th St., New York.

40. The Leaden Casket.

Lent by N. E. Montross, Esq.

MOSLER, HENRY Carnegie Hall Studios, New York.

41. Forging the Cross.

GARNSEY, ELMER E. White Plains, New York.

42. The Acropolis, Morning.

43. The Golden Horn, Morning.

GARBER, DANIEL 1819 Green St., Philadelphia.

44. Little Hillside Farm.

45. By Addingham.

46. Afternoon, June.

HALE, PHILIP L. Fenway Studios, Boston.

47. Autumn Fruit.

48. May Blossoms.

SCHWARTZ, ANDREW T. 156 E. 36th St., New York.

49. Destiny, Hope and Despair. *Decoration.*

STARK, OTTO 1722 N. Delaware St., Indianapolis.

50. The Gravel Screen. *Pastel.*

51. Morning on the Whitewater. *Pastel.*

WILES, IRVING R. 130 W. 57th St., New York.

52. The Morning Song. *Lent by W. J. Baer, Esq.*

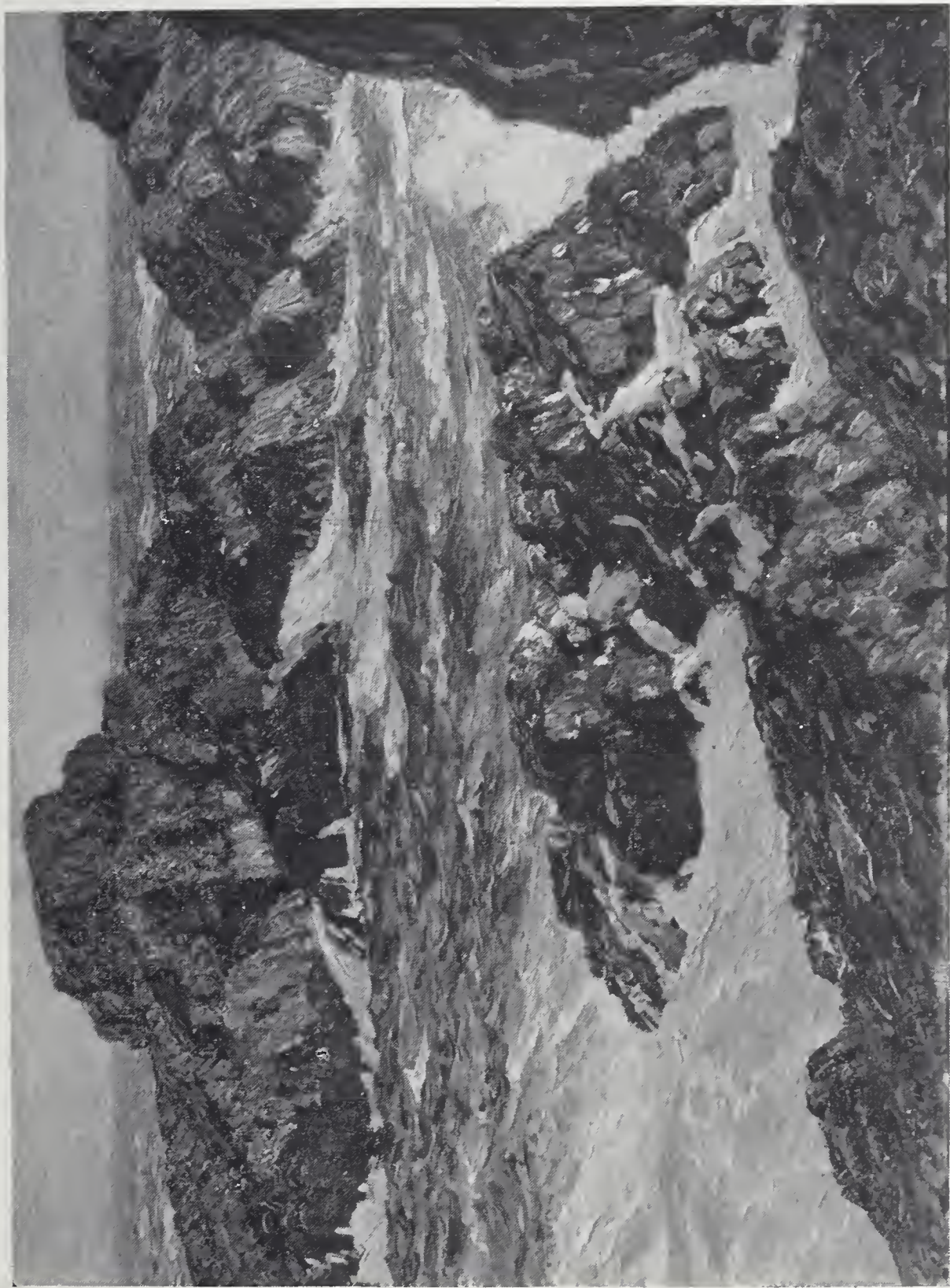
DUFNER, EDWARD 318 W. 57th St., New York.

53. Lady in Pink.

54. Under the Willows.

VAN DER WEYDEN, HARRY Montreuil-sur-Mer,
France.

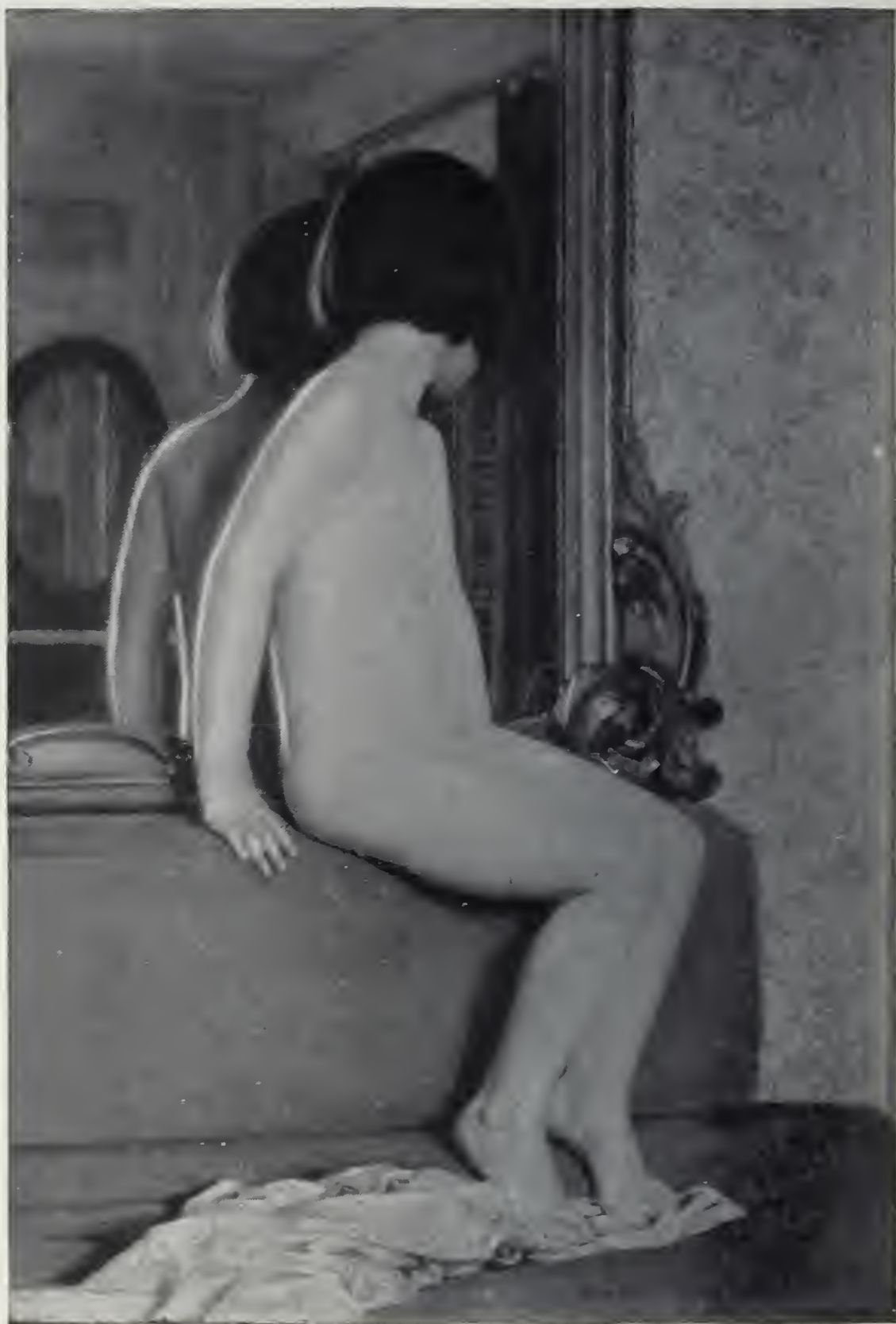
55. Return from Fishing Grounds, Flood Tide, Veere,
Holland.



Low Tide Rocks. By Paul Dougherty.



Beauvais Cathedral. By Colin Campbell Cooper.



Reflection. By W. Sergeant Kendall. (*Copyright*)

TAYLOR, HENRY FITCH 305 Madison Av., New York.

56. The Dusk of Morning.

RAU, WILL . . . Jeffersonville, New York.

57. Storing the Hay.

MARS, ETHEL 39 Boulevard St. Jacques, Paris, France.

58. Portrait of a Child.

59. Woman in Blue.

MacRAE, ELMER LIVINGSTON . . . Cos Cob, Conn.

60. Gay Head,—Martha's Vineyard.

HOPKINS, JAMES R. 2 Passage de Dantzig, Paris, France.

61. Playing Fountain.

62. Lowland Flowers.

GILCHRIST, W. W., JR. 716 Locust St., Philadelphia.

63. A Study in Violet.

64. Brown and Gold.

65. Seated Figure and Screen.

66. Figure study against screen.

67. Portrait of Dr. W. W. Gilchrist.

68. Peggy.

69. Nelly.

FOOTE, WILL HOWE . . . Old Lyme, Conn.

70. Interior.

BELLOWS, GEORGE . . . 146 E. 19th St., New York.

71. Girl on Couch.

FORSYTH, W. Irvington, Ind.

72. November Morning.

73. A Gray Day in Summer.

FOOTE, MARY 3 Washington Square, New York.

74. Portrait of Mrs. George L. Rand.

75. Portrait of Mrs. Foote.

COOPER, COLIN CAMPBELL 222 W. 59th St., New York.

76. Beauvais Cathedral.

DAINGERFIELD, ELLIOTT 222 W. 59th St., New York.

77. Favorites. *Lent by N. E. Montross, Esq.*

KUHN, WALT Fort Lee, New Jersey.

78. Late Summer.

GENTH, LILLIAN 27 W. 67th St., New York.

79. Spirit of the Earth.

80. The Promenade.

MEAKIN, L. H. Art Academy of Cincinnati.

81. In the Valley of the Kicking Horse River, B. C.

82. Mountain Landscape.

83. Arizona Landscape in December.

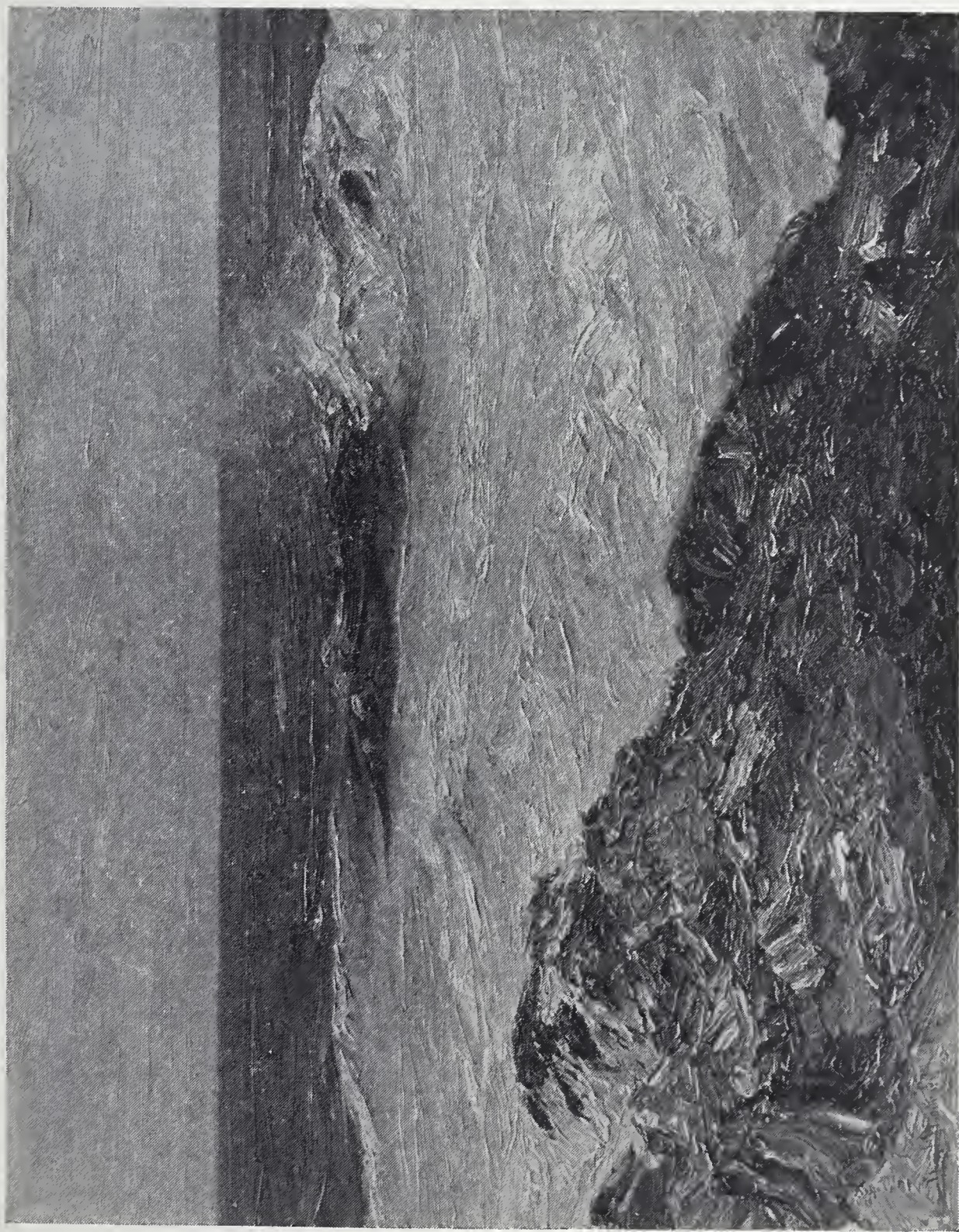
84. Twilight.

BUDWORTH, WILL S. 615 S. 8th Av., Mt. Vernon, N. Y.

85. The Meadow Barn. *Water color.*

86. Late Afternoon in Spring. *Water color.*

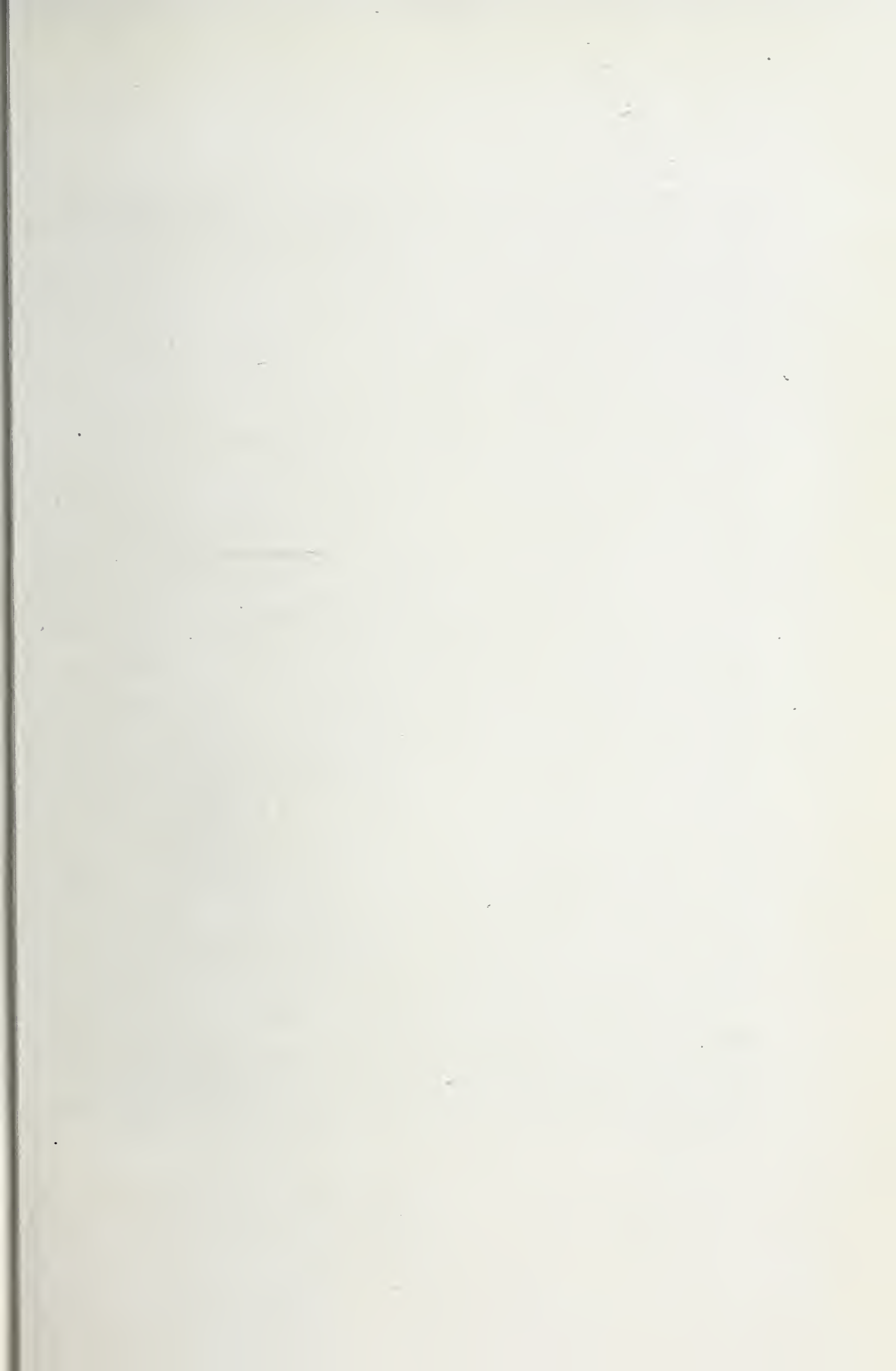
87. Hazy Autumn Morning. *Water color.*



From the Island. By Charles H. Woodbury.



Nelly. By W. W. Gilchrist, Jr.





Woman Reading. By Howard Gardiner Cushing.

DE CAMP, JOSEPH . Fenway Studios, Boston.
88. The Violinist.

SHARP, J. H. . . . Taos, New Mexico.
89. A Montana Shack.
90. A Montana Coulee.

RETTIG, JOHN . 141 E. Fourth Ave., Cincinnati.
91. Kermis Dance in a Dutch Fishing Village.
92. Versailles Motive (Over mantel).

WESSEL, HERMAN H. Art Academy of Cincinnati.
93. Portrait of Miss D.

GREVER, OTTO L. . 463 W. 21st St., New York.
94. Professor Joseph Grever.

DAVIS, CORNELIA CASSADY 230 W. Fourth Ave.,
Cincinnati.
95. Vashti.

BIESTER, ANTHONY 835 Armory Ave., Cincinnati.
96. Winter Scene.

WAREHAM, JOHN DEE Rookwood Pottery, Cincinnati.
97. The Canal at Camp Washington.
98. The Road up the Hill.

ALBERTS, J. B., JR. 418 S. First St., Louisville, Ky.
99. Portrait of Miss E.
100. Portrait of Miss M.

VOGT, L. C. . . Hyde Park, Cincinnati.
101. Gloucester Harbor Haze.
102. The Old Farm.

RITMAN, LOUIS . . . Paris, France.
103. Interior.

BALL, ALICE WORTHINGTON 213 W. Monument
St., Baltimore, Md.
104. The Visitor.

WIESSLER, WM., JR. 419 E. Liberty St., Cincinnati.
105. Study Head.

MORGAN, M. DE NEALE . Carmel, California.
106. Misty Day on the Dunes. *Water color.*
107. California Oaks. *Water color.*

BUTLER, MARY . 2127 Green St., Philadelphia.
108. The Coast of Cornwall.
109. Clearing Off.
110. Hilltop.

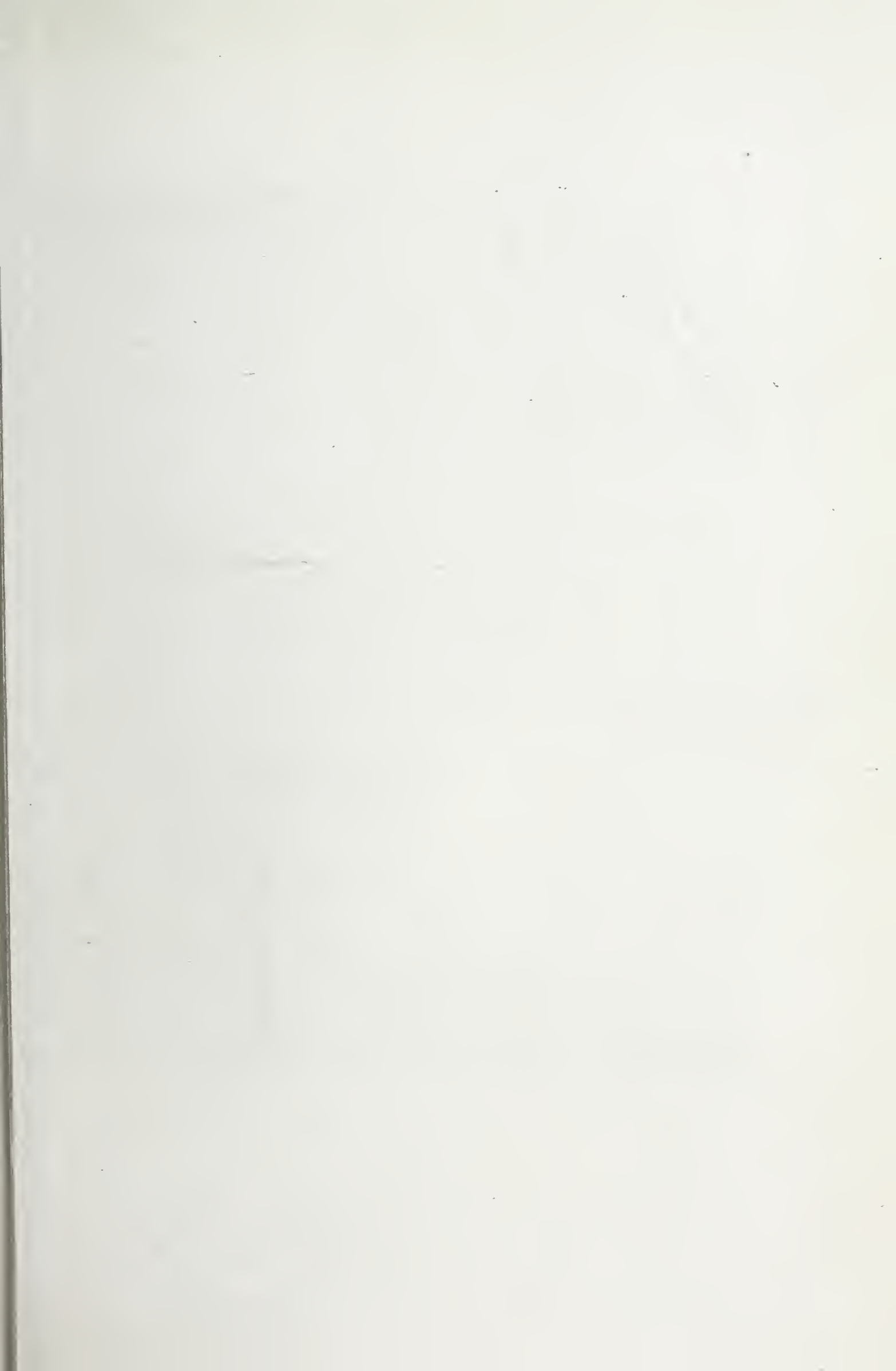
RETTIG, MARTIN 118 E. Fourth Ave., Cincinnati.
111. Peonies.

DAVOL, JOSEPH B. . . Ogunquit, Maine.
112. Breezing Up.

McLANE, M. JEAN 60 S. Washington Sq., New York.
113. Mother and Child,—Evening.



The Violinist. By Joseph De Camp.





Lake Louise, B. C. By Edward H. Potthast.

GRAY, MRS. LEVINA PERIN Rosedale Pl., Avondale,
Cincinnati.

114. By the Window.

MENDENHALL, EMMA 2629 Moorman Ave., Cincinnati.

115. Old Road Through the Pine Woods. *Water color.*

116. A Rough Sea. *Water color.*

MILLER, KATE RENO 4919 Ash St., Norwood, Ohio.

117. Mary Elizabeth.

118. A Winter Sketch.

TRACY, GLEN 3743 Boudinot Av., Westwood, Cincinnati.

119. A Surging Mountain Stream.

120. The Riveters.

ELZNER, A. O. . 136 Ingalls Building, Cincinnati.

121. The Road,—about Healing Springs, Va.

122. The Valley,—about Healing Springs.

DUVENECK, FRANK . Cincinnati Ohio.

123. Columbus, Composition Study.

124. A Moor, Study.

125. Venetian Girl.

126. Portrait.

MILLER, RICHARD E. . Paris, France.

127. Reflection. *Lent by William Macbeth, Esq.*

JOHANSEN, JOHN C. 60 S. Washington Sq., New York.

128. Venetian Arcade.

LATHROP, W. L. . . . New Hope, Bucks Co., Penn.

129. Harvest Stacks. *Lent by N. E. Montross, Esq.*

130. Fodder Stacks. *Lent by Samuel E. Hilles, Esq.*

DAVIES, ARTHUR B. . . . 53 W. 39th St., New York.

131. The Freedom of the Fields.

132. Silver Springs. *Lent by William Macbeth, Esq.*

BRYANT, WALLACE 9 Exeter St., Boston.

133. The Old Miniature.

134. Portrait of Charles Bruen Perkins.

KAELIN, C. S. Cincinnati.

135. Surf and Rocks.

136. Grey Day.

137. Rocks and Surf.

138. Coast at Gloucester.

139. The Sea.

140. Grey Day, Coast at Gloucester.

HAWTHORNE, CHAS. W. 1947 Broadway, New York.

141. Girl with Pan.

142. Return from the Catch.

Lent by William Macbeth, Esq.

OLINSKY, IVAN G. 60 Washington Sq., New York.

143. La Musica, Venice.

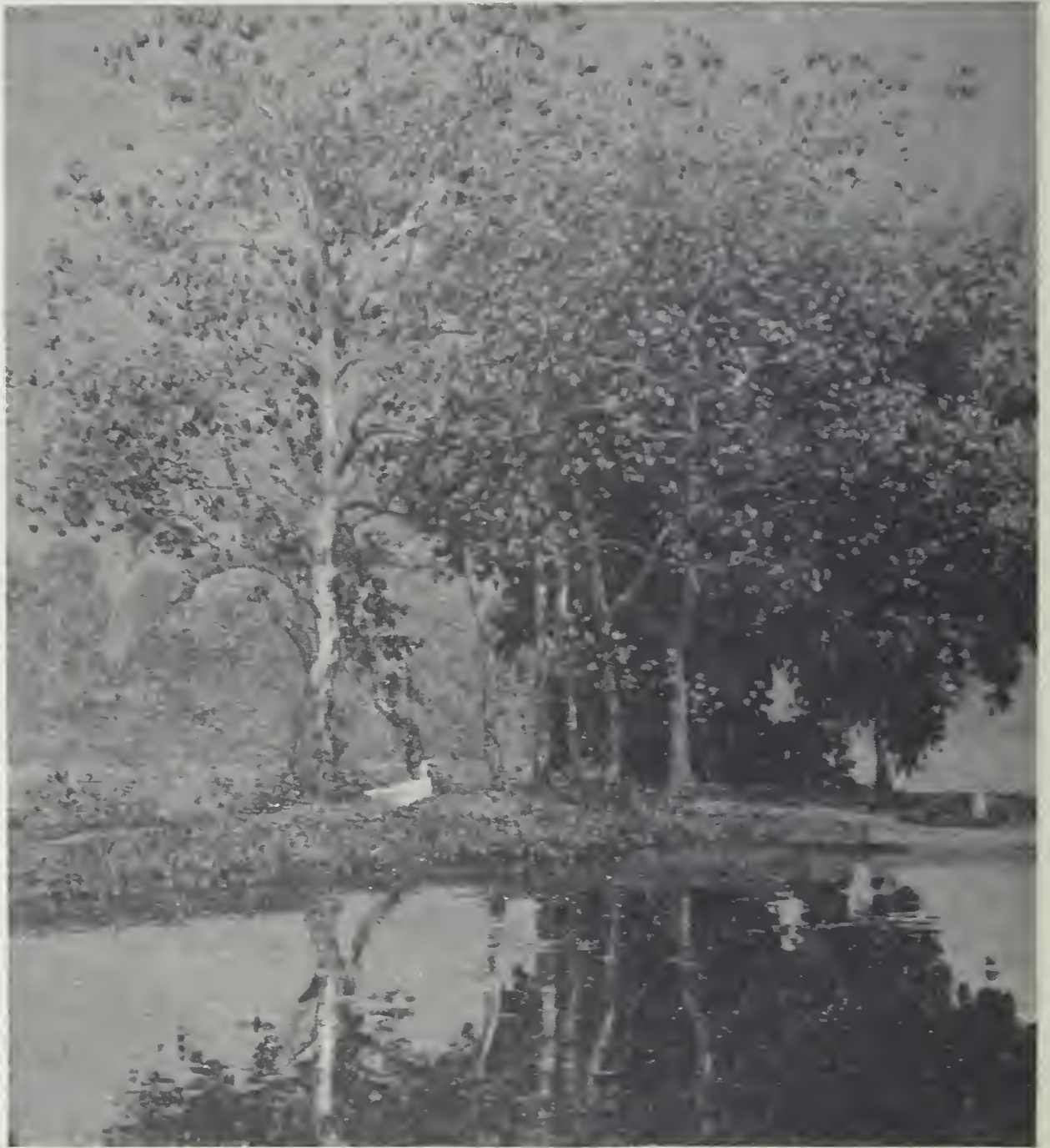
144. Music in the Piazza of St. Mark, Venice.

GRUPPE, CHARLES P. 106 W. 55th St., New York.

145. The Brook.



The Old Miniature. By Wallace Bryant.



Afternoon, June. By Daniel Garber

ROSENTHAL, ALBERT 1529 Chestnut St., Philadelphia.

146. Nora.

147. Priscilla.

148. Arita.

LIE, JONAS . 60 Washington Square, New York.

149. Shower Passing Out to Sea.

150. Harbor in Winter.

HEIL, ELIZABETH R. R. No. 1, Valley Crossing, Ohio.

151. Art Museum, Cincinnati.

152. Autumn Days.

LORD, CAROLINE A. 975 E. McMillan St., Cincinnati.

153. Steam and Sunshine in a Laundry.

154. Study.

MCDONALD, W. P. . 652 Lincoln Ave., Cincinnati.

155. Portrait (Alice). *Pastel*.

STEELE, T. C. Security Trust Building, Indianapolis.

156. Winter Sunlight.

157. Autumn.

DOW, ARTHUR W. . 501 W. 120th St., New York.

158. November Blue. *Lent by N. E. Montross, Esq.*

159. The Mowing Lot.

HURLEY, E. T. . Rookwood Pottery, Cincinnati.

160. Perry's Grove.

161. Monastery Road.

JUERGENS, CHARLES . 1228 Vine St., Cincinnati.
162. Turtle Joe's Domain.

HOLLOWAY, MRS. IDA H. Norway Ave., Cincinnati.
163. Docks at Annisquam.

FAIG, MRS. FRANCES WILEY The Delmoor, Clifton,
Cincinnati.
164. Portrait.

DEVILLE, HENRY . 345 W. 70th St., New York.
165. Colonnade of old St. Paul. *Etching.*

WILSON, HENRIETTA 3912 Spencer Ave., Norwood, O.
166. June in Southern Indiana. *Water color.*
167. A Homestead. *Water color.*
168. The Hillside. *Water color.*

COCHRAN, ALLEN D. Woodstock, Ulster Co., N. Y.
169. Summer Day.

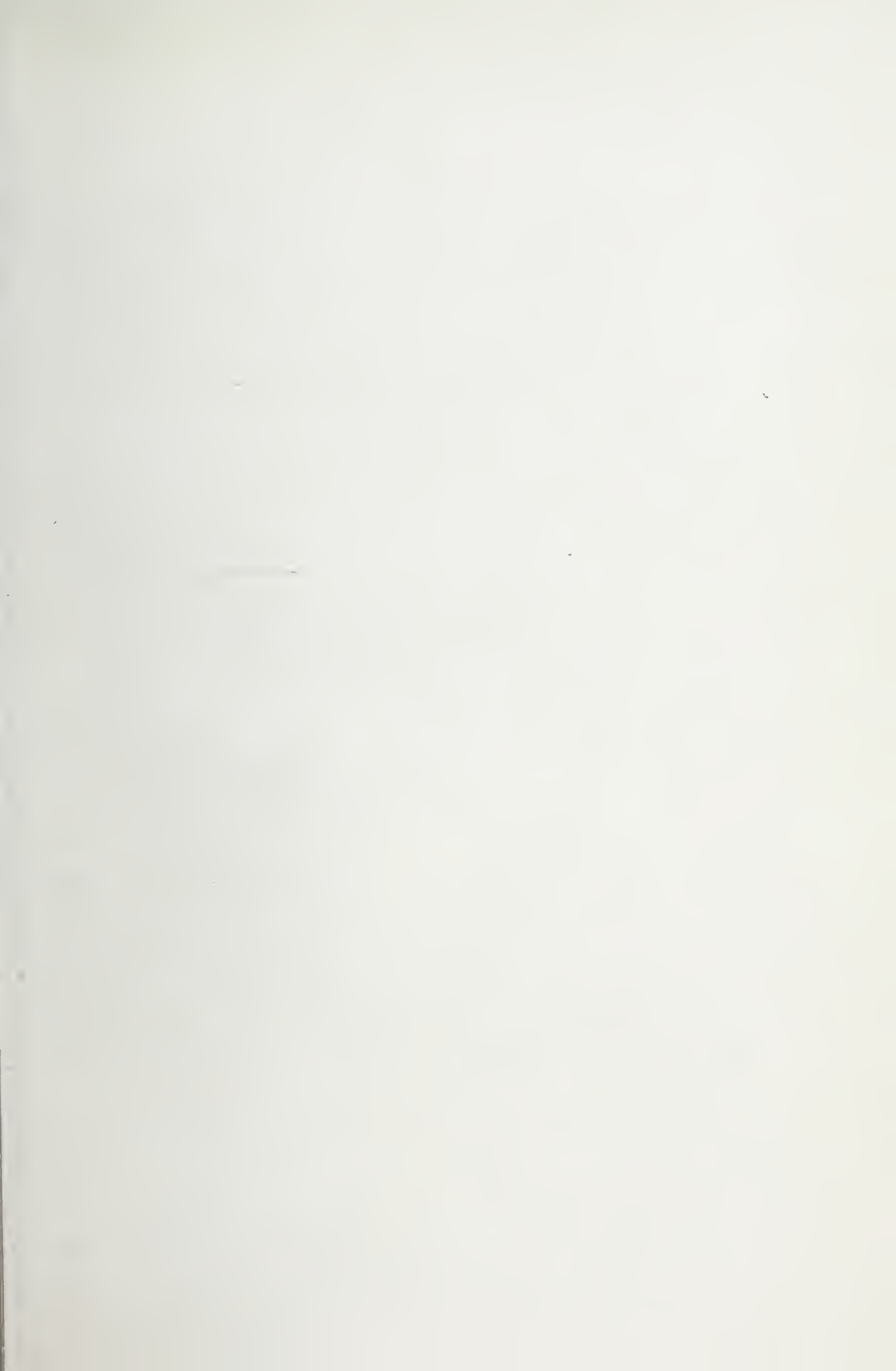
BONHAJO, VAL . . . Cincinnati.
170. Eden Park.
171. Trickling Waters.

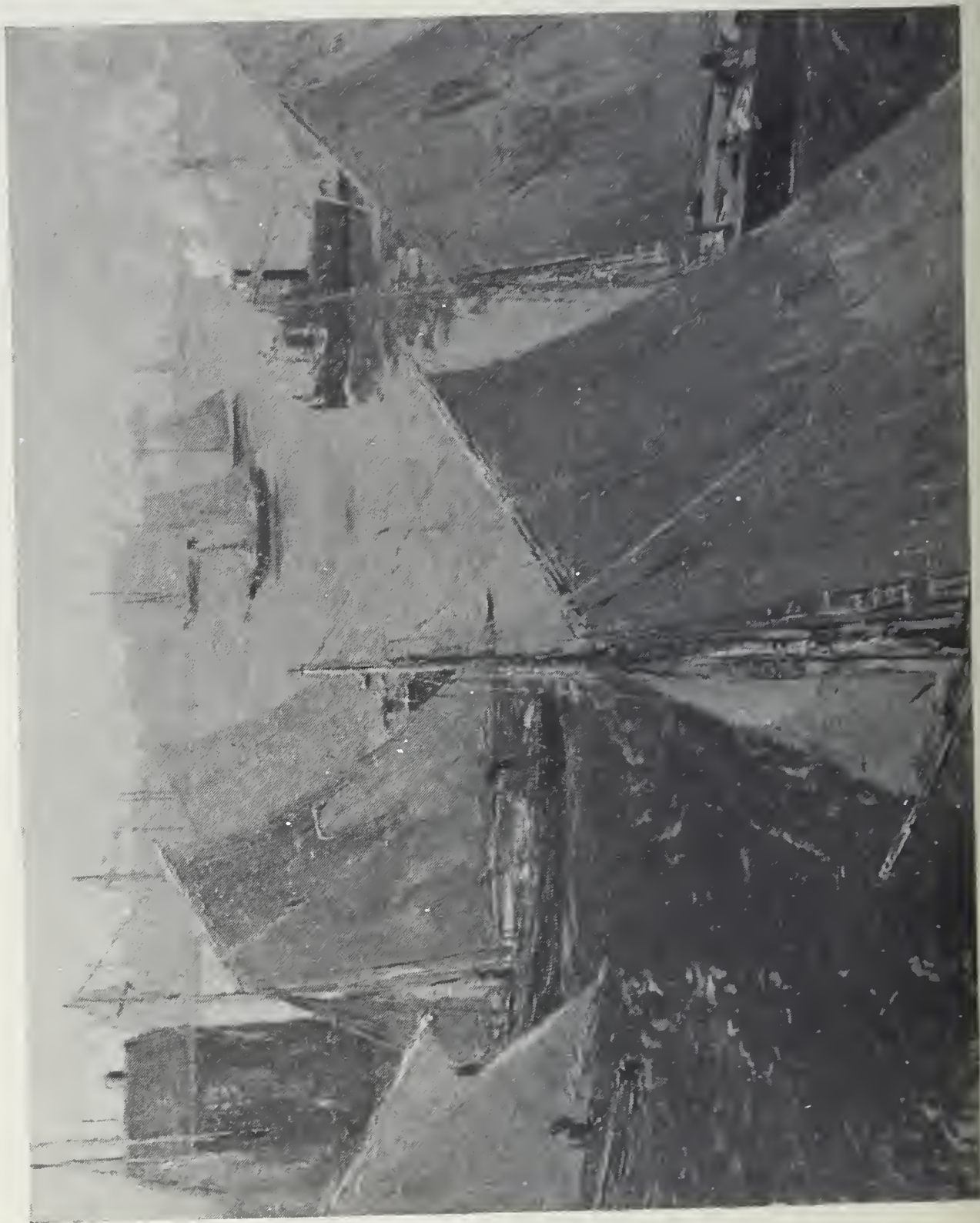
ANNAN, MISS A. H. Carnegie Studios, New York.
172. The Afterglow.

WINSLOW, MRS. ELEANOR C. 939 8th Av., New York.
173. Interior.
174. Still Life.



The Pink Carnation. By Robert Reid.





Shower Passing Out to Sea. By Jonas Lie.

MELCHERS, GARI Cranach Strasse, 35, Weimar, Germany.

175. Anna. *Lent by N. E. Montross, Esq.*

MEURER, C. A. . . . Terrace Park, Ohio.

176. The Old Elm on Breezy Point.

WINSLOW, HENRY . 939 8th Ave., New York.

177. The Old Square. *Etching.*

WILLIAMS, MRS. ADA G. 1365 Chapel St., Cincinnati.

178. The Meadow Road.

MEYER, ENNO . 972 E. McMillan St., Cincinnati.

179. The Gray Shadows of the Timber.

GIRARDIN, FRANK J. 21 S. 16th St., Richmond, Ind.

180. Sierra Madre Mountains.

POTTHAST, EDWARD H., JR. 4126 34th Ave., Oakley
Park, Cincinnati.

181. Woods in February. *Pastel.*

TAUSEND, HENRY C. 799 Oak St., Niles, Michigan.

182. Across the Valley. *Water color.*

SCHAEFER, MARTHA WILBY . 2514 Bell Place,
Cincinnati.

183. Early Morning.

TRADER, EFFIE CORWIN 548 Hale Ave., Cincinnati.

184. Mrs. T. Longstreth. *Miniature.*

GROVER, OLIVER DENNETT Art Institute, Chicago.
185. Portrait Sketch.

HASSAM, CHILDE . 130 W. 57th St., New York.
186. The Enchanted Hour.
187. Sunlight through the Leaves.
188. The Bowl of Nasturtiums.
189. Oscar Largeton.

Drawings and Studies :

- 190. The Park, St. Sebastian.
- 191. Drawing for June.
- 192. The Fête of Lannion: The Quai.
- 193. Moonrise on the Oregon Trail.
- 194. Drawing for Thalassa.
- 195. Houses on the Place, Lannion.
- 196. Lannion: The Sand Quais.
- 197. Der Groot Haus, Haarlem.
- 198. Fuente de Alcantara, Toledo.
- 199. Café, Toledo.

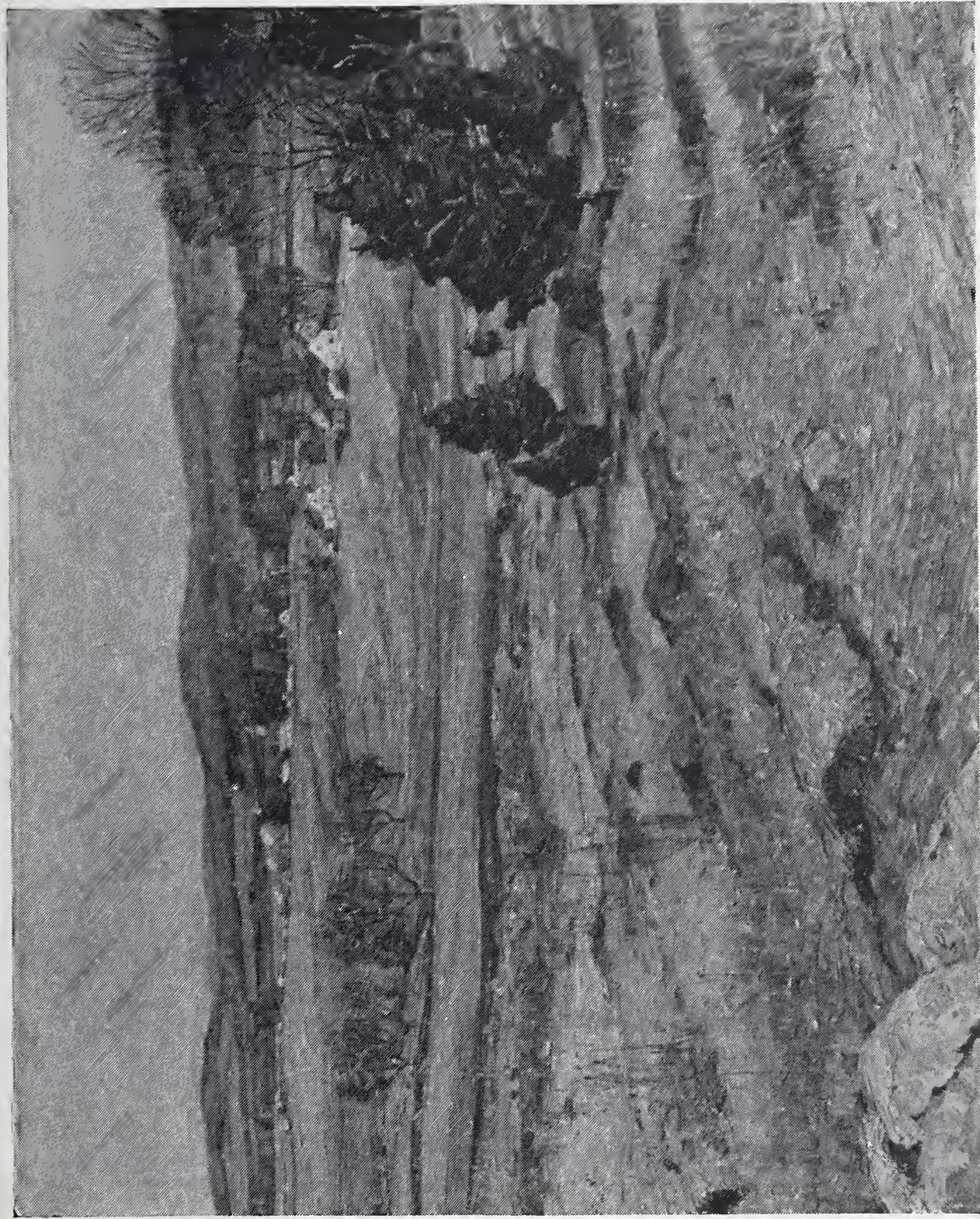
WEIR, J. ALDEN . 51 W. 10th St., New York.
200. The Orchid.

STORER, MARIA LONGWORTH Grandin Road,
Cincinnati.
201, 202, 203. Three copper trays; repoussé, fish design.

WORTHLEY, CAROLINE BONSALE Mont Alto, Pa.
204. Gold Necklace set with Coral Roses and Baroque
Pearls.



An Aegean Garden. By Hugo Ballin.



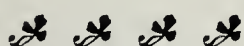
Indian Summer. By Gardner Symons.





Forging the Cross. By Henry Mosler.

FINKLE, MELIK . 4121 Huston Ave., Norwood, O.
205. Frame of nine bookplates.



SCULPTURE.

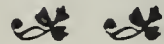
VONNOH, MRS. BESSIE POTTER 33 W. 67th St.,
New York.
206. Good Night.
207. The Fan.
208. The Scarf.

LUKEMAN, AUGUSTUS 145 W. 55th St., New York.
209. Diana.
210. Ideal Head in Ivory (Lukeman Medal, silver).

PROCTER, A. PHIMISTER 168 E. 51st St., New York.
211. Buffalo.
212. Charging Panther.

SALVATORE, VICTOR 17 Macdougall Alley, New York.
213. Ava.
214. Ruth Brooks.

INDEX



Catalogue numbers

Alberts, J. B., Jr.	99, 100
Annan, Miss A. H.	172
Ball, Alice Worthington	104
Ballin, Hugo	35
Bell, E. A.	34
Bellows, George	71
Benson, Frank W.	2, 3
Biester, Anthony	96
Bonhajo, Val	170, 171
Bryant, Wallace	133, 134
Budworth, Will S.	85 to 87
Butler, Miss Mary	108 to 110
Cassatt, Miss Mary	4, 5
Chase, Wm. M.	16
Cochran, Allen D.	169
Cooper, Colin Campbell	76
Cushing, Howard Gardiner	17 to 19
Daingerfield, Elliott	77
Davies, Arthur B.	131, 132
Davis, Cornelia Cassady	95
Davol, Joseph B.	112
DeCamp, Joseph	88
Déville, Henry	165
Dougherty, Paul	10, 11
Dow, Arthur W.	158, 159



The Statuette. By E. A. Bell.



Autumn Fruit. By Philip L. Hale.

Dufner, Edward	53, 54
Duveneck, Frank	123 to 126
Eaton, Charles Warren	36 to 39
Elzner, A. O.	121, 122
Faig, Mrs. Frances Wiley	164
Finkle, Melik	205
Foote, Miss Mary	74, 75
Foote, Will Howe	70
Forsyth, W.	72, 73
Garber, Daniel	44 to 46
Garnsey, Elmer E.	42, 43
Genth, Lillian	79, 80
Gilchrist, W. W., Jr.	63 to 69
Girardin, Frank J.	180
Gray, Mrs. Levina Perin	114
Grever, Otto L.	94
Grover, Oliver Dennett	185
Gruppe, Charles P.	145
Hale, Philip L.	47, 48
Hassam, Childe	186 to 199
Hawthorne, Charles W.	141, 142
Heil, Miss Elizabeth	151, 152
Holloway, Mrs. Ida H.	163
Hopkins, James R.	61, 62
Hurley, E. T.	160, 161
Johansen, John C.	128
Juergens, Charles	162
Kaelin, C. S.	135 to 140
Kendall, Wm. Sergeant	6
Kuhn, Walt	78
Lathrop, W. L.	129, 130

Lie, Jonas	149, 150
Lord, Miss Caroline	153, 154
Lukeman, Augustus	209, 210
MacRae, Elmer Livingston	60
Mars, Miss Ethel	58, 59
McDonald, W. P.	155
McLane, M. Jean	113
Meakin, L. H.	81 to 84
Melchers, Gari	175
Mendenhall, Miss Emma	115, 116
Metcalf, Willard L.	7 to 9
Meurer, C. A.	176
Meyer, Enno	179
Miller, Miss Kate Reno	117, 118
Miller, Richard E.	127
Morgan, M. De Neale	106, 107
Mosler, Henry	41
Olinsky, Ivan G.	143, 144
Paxton, William M.	33
Potthast, Edward H.	29
Potthast, Edward H., Jr.	181
Procter, A. Phimister	211, 212
Rau, Will	57
Redfield, Edward W.	26 to 28
Reid, Robert	30 to 32
Rettig, John	91, 92
Rettig, Martin	111
Ritman, Louis	103
Rolshoven, Julius	24, 25
Rook, Edward F.	12 to 15
Rosenthal, Albert	146 to 148

Salvatore, Victor	213, 214
Schaefer, Martha Wilby	183
Schwartz, Andrew T.	49
Sharp, J. H.	89, 90
Stark, Otto	50, 51
Steele, T. C.	156, 157
Storer, Mrs. Maria Longworth	201 to 203
Symons, Gardner	22, 23
Tarbell, Edmund C.	1
Tausend, Henry C.	182
Taylor, Henry Fitch	56
Tracy, Glen	119, 120
Trader, Miss Effie Corwin	184
Van der Weyden, Harry	55
Vogt, L. C.	101, 102
Vonnoh, Mrs. Bessie Potter	206 to 208
Wareham, John Dee	97, 98
Weir, J. Alden	200
Wessel, Herman	93
Wiessler, William, Jr.	105
Wiles, Irving R.	52
Williams, Mrs. Ada G.	178
Wilson, Miss Henrietta	166 to 168
Winslow, Henry	177
Winslow, Mrs. Eleanor C.	173, 174
Winter, Charles A.	40
Woodbury, Charles H.	20, 21
Worthley, Caroline Bonsall	204

